

Il valzer del lago

composizione originale per banda

Andante a valzer

A

1

Pianoforte

Musical notation for measures 1-9. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for piano (Pianoforte). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: C, F maj, G7, C, F maj, G7, C.

10

Pf.

Musical notation for measures 10-18. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for piano (Pf.). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Dm/C, C, Dm/c, C, C/b.

B

19

Pf.

Musical notation for measures 19-27. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for piano (Pf.). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: A m, A m/G, F, G7, C, Dm/C.

28

Pf.

Musical notation for measures 28-36. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for piano (Pf.). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: C, Dm/c, C, C/b, A m, A m/G.

C

37

Pf.

Musical notation for measures 37-45. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The notation is for piano (Pf.). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, G7, E^b, F m/E^b, E^b.

46

Pf.

Fm/Eb Eb Eb/D Cm Ab

55

Pf.

D

Bb Eb Fm/Eb Bb Eb

64

Pf.

Ab Bb Gm C#dim C7

73

Pf.

Fm Ddim Bb Eb Fm/eb Bb

82

Pf.

Eb Ab Eb Bb Eb

91

Pf.

E

G7 Cm Fm Bb Eb7+

100

Pf.

Cm Fm B \flat E \flat

109

Pf.

Cm Fm B \flat E \flat Cm

118

Pf.

Fm B \flat Ddim E \flat C \sharp dim Fm Ddim

127

Pf.

Gm C \sharp dim A \flat G7 Cm Fm

136

Pf.

B \flat E \flat 7+ A \flat B \flat

145

Pf.

gm Cm A \flat B \flat C \sharp dim

H

154

Pf.

F Gm/F F Gm

I

163

Pf.

F F/E F/D F/C Bb C7 Ab

172

Pf.

Bbm Ab Bbm Ab Ab/G

181

Pf.

Fm Db Eb Eb7 Ab Ab/G Fm

L

190

Pf.

Fm/Eb Db Db/c Bb7 Eb Fm/Eb

199

Pf.

Bb Eb Ab Bb Gm

M

208

Pf.

C#dim C7 Fm Ddim Bb Eb

217

Pf.

Fm/Eb Bb Eb Ab Bb

226

Pf.

Eb G7 C Dm/C

O Presto

235

Pf.

C Dm/C F7+ G7 Cm

P

244

Pf.

Ddim Cm Fm G7 Cm Ddim Cm Fm G7 C

253

Pf.

F7+ G7 C F7+ G7 C

sf